

# COVERING MIGRATIONS

A SYLLABUS FOR E-LEARNING JOURNALISM EDUCATORS



# CoMMPASS

## Communicating Migration and Mobility

### E-Learning Programs and Newsroom Applications for sub-Saharan Africa

is co-funded by the Erasmus+ Programme of the European Union,

coordinated by the Erich-Brost Institute for International Journalism at *Technische Universität Dortmund* (Germany)



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- MODULE 9.** Towards a Collaborative Coverage
- MODULE 10.** Labour Migration & Fact-Checking
- MODULE 11.** Diaspora & Development Issues
- MODULE 12.** Circular Migration in Africa
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- MODULE 14.** Conclusion: The Future of Migrations

# **MODULE 1.**

# **African Migration & Mobility: Key Sources, Key Facts, Key Terms and Key Numbers**

#Introduction

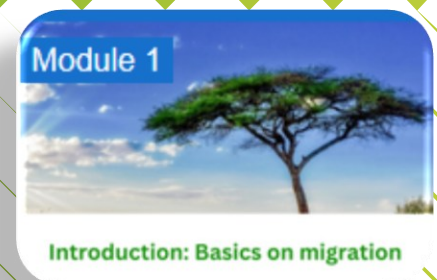
#E-learning

#Migration

#Instructions

#Presentation

#Terminology



## DESCRIPTION

Module I functions as a general introduction to the online course.

It provides learners with an overview of the context that led to this course, the authors who have designed and developed it, the subjects it covers and presents the various didactic features that will be used.

Learners will thus gain an initial idea of the relevance, context and implications of issues relating to media coverage of migration and mobility in Africa. They also understand the value of actively following this course and participating in this pilot experiment, which will bring together different universities in Africa.

They understand what is pre-requisite before each module and what is expected at the end of each module in order to receive the validation provided as part of following the course.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- identify the context in which the online course was created, its aims, the authors who produced it
- demonstrate that they are capable of working independently with the various tools offered to them
- define the key issues in the field of migration coverage
- recognise the relevance of improving migration coverage for the quality of public debate
- recognise the importance of strengthening an African narrative on migration
- list key terms, identify key sources and memorize key facts on African migration and mobility

## Authors

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle + Chat

## PRE-REQUISITES

It is essential that participants read the syllabus prior to the start of the course. This module provides the basic information needed to work in Moodle. It should be taken first before working on any other module

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
- To organize journalistic work
- To gather information swiftly
- To select the essential information
- To present information in an effective journalistic form
- To account for journalistic work
- To cooperate
- To act as a journalistic entrepreneur
- To contribute to the development of the profession

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# **MODULE 2.**

# **African**

# **Movements:**

# **From the**

# **Continent,**

# **Within the**

# **Continent,**

# **Within**

# **Countries**



#AfricanStory

#InternallyDisplacedPersons

#intra-Continental

#Cross-Continental

#ForcedMigration



## DESCRIPTION

Module 2 introduces participants to contemporary issues in migration using country-specific examples.

The module specifically covers a selected history of migration in Africa, cross-continental (from Africa to the world), regional and internal migration, as well as forced migration and its causes.

It concludes by discussing what it means to tell the African story.

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## Intended Learning Objectives

By the end of this module, learners will be able to:

- explain African movements of migrants and refugees from an African perspective
- discuss the complexities of African migration in country contexts
- discuss forced displacement in country contexts
- tell the “African story” of migrants and refugees

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

Module I should be taken first before working on any other module

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
- To organize journalistic work
- To gather information swiftly
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# MODULE 3.

## Migration Coverage: Media Effects and Professional Challenges

#PublicOpinion

#MigrationCoverage

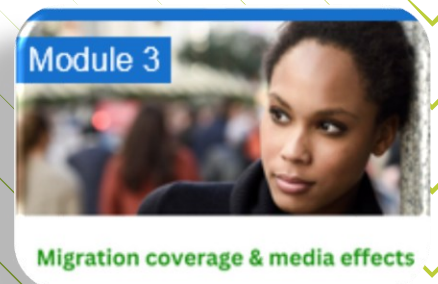
#MediaUsers

#MediaEffects

#Stereotypes

#ProfessionalChallenges

#Resources



## DESCRIPTION

This module introduces participants to the barriers journalists face in reporting on matters concerning migrants and refugees in a sub-Saharan African context and equips them to identify relevant and contextual solutions to the challenges.

Hinged on the background of the role of journalism in educating the public on matters of national and global importance, the module aims to equip participants with professional skills and factual knowledge to enable them cover migrations with a professional and thoughtful touch, but also with sensitivity to the media effects relating their coverage.

The topics covered under this module include, public opinion on migration; stereotypes and bias in migration coverage; the professional challenges journalists face while covering migrants and refugees, and media effects.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- identify key theories and models of media effects relating to migration coverage.
- examine challenges to professional coverage of migrants and refugees in sub-Saharan Africa
- identify practical and contextual solutions to challenges affecting coverage of migrants and refugees in sub-Saharan Africa

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UGANDA CHRISTIAN  
UNIVERSITY

## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

Previous modules should be taken first before working on this one

## EXPECTED SKILLS

- To reflect on journalism's role in society
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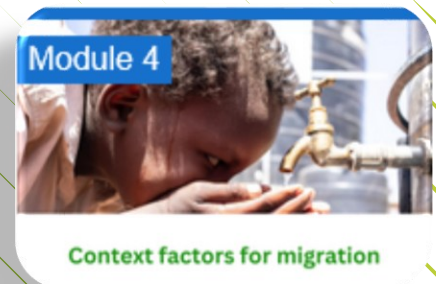
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# MODULE 4.

# Context Factors for Migration and Forced Displacement

#Displacement  
#Factors  
#ClimateChange  
#Education  
#Push&Pull



## DESCRIPTION

The module familiarizes journalists to context factors the lead migration and forced displacement of people.

It highlights the process nature of migration by explaining the push and pull factors for migration and the theories as well as the sociological concepts that surround migration and forced displacement.

Later on, the module exposes journalists on how to angle or contextualize the context factors in a migration news story.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- describe push and pull factors for migration and forced displacement
- identify pull and push factors in various societies
- know the value of context factors when reporting matters of migration and displacement
- contextualize push and pull factors by identifying the lens journalists use when writing or producing stories

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

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# MODULE 5.

# Telling Stories with Data on Migration

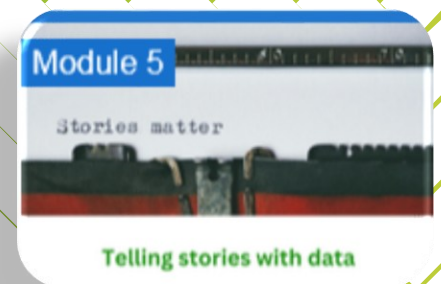
#DataJournalism

#DataSources

#DataAnalysis

#DataVisualization

#Storytelling



## DESCRIPTION

The objective of this module is to enable journalists to know how to find and use data sources to tell and complement their journalistic stories.

The module will go from finding and gathering data and data sources, having a critical view when analyzing data, and telling compelling stories using data.

There will be a special focus on tools to help journalists throughout the process. This module is also aimed to increase statistical literacy by analyzing, organizing, and processing data, considering the appropriate sources of information.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- identify the main open data sources on migration.
- choose in a critical way the data to use for the journalistic work.
- know to explore and treat data.
- apply the main principles for data display and visualization.
- know how to properly identify and use the various ways of telling stories with data.
- identify techniques and tools to analyze data and use the ones specified in class.
- identify techniques and tools to visualize data and use the ones specified in class

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UNIVERSITÁRIO  
DE LISBOA

## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

Previous modules should be taken first before working on this one

## EXPECTED SKILLS

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# **MODULE 6.**

# **The Media**

# **and the**

# **Migration**

# **Story: An**

# **Analysis**

# **across**

# **Countries**

#InternationalNews

#MigrationFlow

#NewsFrame

#Mediasystem



## DESCRIPTION

The module provides the means for reviewing how journalists cover migration and forced displacement across the world.

It presents the tools, contexts, and concepts that comprise the criteria for examining and comparing the reportage of news on migration and forced displacement in media systems across the world.

It identifies the challenges and gaps that characterize coverage of news on migration and forced displacement and concludes with a discussion on how the challenges and gaps on the reportage of migration and forced displacement can be tackled.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- appraise the reportage of stories on migration and forced displacement using contexts and concepts for migration and forced displacement
- compare the coverage of refugees and migration in different countries by looking at the framing or lens used.
- identify challenges journalists meet when covering stories on refugees and migrants
- identify the attitudes, cultural orientations and beliefs that shape coverage of refugees and migrants
- reflect on gaps in reporting in the coverage of refugees and migrants

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University of Livingstonia

## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

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# **MODULE 7.**

# **Professional**

# **Migration**

# **Coverage:**

# **Best**

# **Practices**

# **and Ethical**

# **Dimensions**

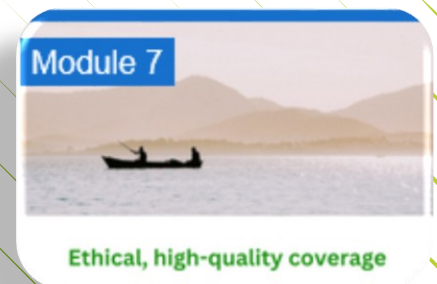
#Professionalism

#Ethics

#Deontology

#ProfessionnalConduct

#InformationCollection



## DESCRIPTION

Covering migrants and refugees' issues poses challenges that require specific skills. The journalist's professional behaviour and ethical qualities will be invaluable in meeting these challenges.

A good knowledge of the values of information improves the choice of stories and angles to cover.

Using testimonies from African journalists who cover migration issues, this module offers learners good practice to help them deal with the difficulties identified.

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## Intended Learning Objectives

By the end of this module, learners will be able to:

- recognize different factors (e.g. news values, relevance of choice of sources) in the process of producing news on migrants and refugees.
- use norms from guidelines for ethical reporting on migration
- select credible sources and work towards an ethical perspective in migration coverage

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

Previous modules should be taken first before working on this one

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
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- To gather information swiftly
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## SHORT BIBLIOGRAPHY

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Triandafyllidou, A. (2017). Media Coverage on Migration: Promoting a Balanced Reporting. IOM: Geneva. <https://bit.ly/49qYFcV>

# MODULE 8.

# Dealing with Trauma and Security Issues as a Journalist

#Trauma

#PostTraumaticStressDisorder

#MentalHealth

#Symptoms

#PhysiologicalTrauma

#Security



## DESCRIPTION

This module addresses the often-neglected psychological aspects of experiencing and covering trauma, as well as related mental health issues for migrants, refugees, and journalists.

It seeks to equip journalists with skills to report sensitively as well as protect themselves (and their subjects) in the process of reporting in traumatic situations.

Lastly, it addresses the issue of ensuring the safety of journalists, particularly those working in conflict or disaster zones.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- identify how trauma can affect migrants and refugees.
- name key ways in which trauma affects migrants and refugees
- explain how reporting trauma can affect a journalist and his/her subsequent work.
- work with and cover migrants and refugees in a trauma-sensitive way oriented to the TIIM-model and self-protection measures

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle + Chat

## PRE-REQUISITES

Previous modules should be taken first before working on this one

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
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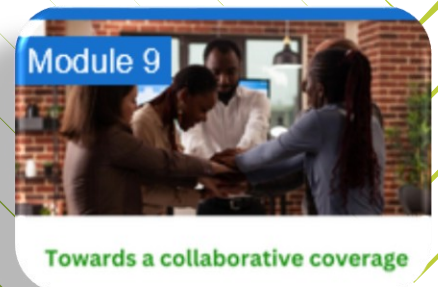
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# MODULE 9.

# Towards Collaborative Coverage of Migration

#Collaboration  
#TransBorder  
#Crowdsourcing  
#DataMining  
#Intercultural  
#Investigation



## DESCRIPTION

This module introduces learners to the concept of collaborative coverage and investigation and its importance.

This allows them to conceive stories that transcend borders and relate the situation in countries of origin with the situation in destination countries.

Learners will be equipped with knowledge and skills about cross-border reporting, collaborating with citizens and refugees to come up with stories that are of public relevance.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- Recognize the importance of embodying various perspectives into their reporting
- Collaborate with journalists from diverse geographical backgrounds as well as with audiences in the production of migrant and refugee stories
- Know what is required to be able to work in intercultural teams
- Apply digital technologies to collaboratively investigative migration and refugee issues

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

Previous modules should be taken first before working on this one

## EXPECTED SKILLS

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# MODULE 10.

# Labour Migration and Fact-Checking

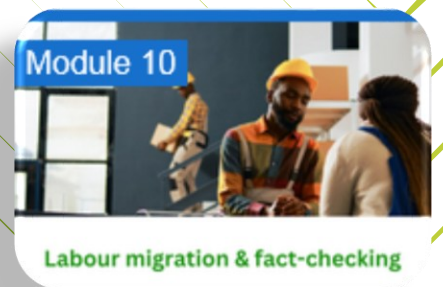
#LabourMigration

#WorkingConditions

#FactChecking

#Debunking

#FakeNews



## DESCRIPTION

This module provides a global understanding of labour migration and enhances labour migration coverage capacity of journalists.

It presents an overview of labour migration, highlights the causes and working conditions of labour migrants.

It also covers some best practices in labour migration coverage

Through this theme, this module also addresses the issue of verifying information and presents the different forms of disinformation or misinformation, so as to find the best ways of debunking and combating it..

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## Intended Learning Objectives

By the end of this module, learners will be able to:

- define and describe labour migration
- review the patterns of labour migration
- identify the causes of labour migration
- report working conditions of labour migrants
- recognize and apply best practices in labour migration coverage

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

Previous modules should be taken first before working on this one

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
- To organize journalistic work
- To gather information swiftly
- To select the essential information
- To present information in an effective journalistic form
- To account for journalistic work
- To cooperate
- To act as a journalistic entrepreneur
- To contribute to the development of the profession

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## SHORT BIBLIOGRAPHY

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# MODULE 11.

# Diaspora and Development Issues

#Diaspora

#Development

#Remittances

#Flows

#Impact



## DESCRIPTION

This module provides a global understanding of diaspora and development issue in Africa.

It presents an overview of the African diasporas and discusses the complex relation between remittances – money or goods that migrants send back to families and relatives in origin countries – and the development of the latter.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- explain and describe the patterns of the African diasporas
- underline the importance of remittance flows received by African countries
- identify and distinguish the good and bad effects of remittances on development
- identify actions to leverage the African diasporas for development

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

Previous modules should be taken first before working on this one

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
- To organize journalistic work
- To gather information swiftly
- To select the essential information
- To present information in an effective journalistic form
- To account for journalistic work
- To cooperate
- To act as a journalistic entrepreneur
- To contribute to the development of the profession

---

## SHORT BIBLIOGRAPHY

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Ratha, D., and Plaza, S. (2011). Harnessing Diasporas: Africa can tap some of its millions of emigrants to help development efforts, Finance & Development, 0048(003), A016. <https://doi.org/10.5089/9781451953633.022.A016>

World Bank Group. (2016). Migration and Remittances Factbook 2016, Third Edition. World Bank Publications. The World Bank Group. Nr 23743,

# MODULE 12.

# The Circular Migration back to Africa

#ReturnMigration

#BrainGain

#Policy

#Education

#Development



## DESCRIPTION

This module addresses the specific issue of return migration, whether voluntary or enforced.

It aims to discuss in-depth some of the key debates around this term, which has no unanimously accepted definition and eventually attempt to answer questions about the development potential of reintegrated migrants.

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## Intended Learning Objectives

By the end of this module, learners will be able to:

- identify the debates around return migration
- discuss the development potential of return migration to African countries

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle + Chat

## PRE-REQUISITES

Previous modules should be taken first before working on this one, especially Module II which is directly linked

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
- To organize journalistic work
- To gather information swiftly
- To select the essential information
- To present information in an effective journalistic form
- To account for journalistic work
- To cooperate
- To act as a journalistic entrepreneur
- To contribute to the development of the profession

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## SHORT BIBLIOGRAPHY

Rwengabo, S. (2024). Return Migration to Africa and Its Development Potential. in Makina, D. & Pasura, D. (Eds.). Routledge handbook of contemporary African migration. Routledge. pp. 246-272.

Boatemaa, S.M. & Bekoe, A.A. (2024). Reconsidering the concept of international return in the African context: The place of immobile cognitive return. in Makina, D. & Pasura, D. (Eds.). Routledge handbook of contemporary African migration. Routledge. pp. 273-285.

# MODULE 13.

# Improving the Impact: Journalistic Strategies and Editorial Marketing

#EditorialMarketing

#AudienceMapping

#Storytelling

#Pitching

#MediaAnalysis

#AudienceBased



## DESCRIPTION

This module introduces participants to the essentials of editorial marketing as a fundamental tool for enhancing the journalistic value and visibility of issues about migration.

The module addresses a set of topics that together help in filling the gap in media coverage of migration in African contexts.

Some of the topics covered in the module are introduction to editorial marketing, audience mapping, pitching story ideas...

---

## Intended Learning Objectives

By the end of this module, learners will be able to:

- explain the concept of editorial marketing and its applications in the context of migration
- identify appropriate audiences for stories about migration
- align stories to the specific characteristics of the audiences
- maximise digital and other technologies in telling stories of migration and forced displacement
- develop strategies for enhancing the editorial value of migration stories to editors.

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## DURATION

8 hours

## DELIVERY CHANNEL

Moodle

## PRE-REQUISITES

Previous modules should be taken first before working on this one

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
- To organize journalistic work
- To gather information swiftly
- To select the essential information
- To present information in an effective journalistic form
- To account for journalistic work
- To cooperate
- To act as a journalistic entrepreneur
- To contribute to the development of the profession

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## SHORT BIBLIOGRAPHY

Bronsther, C., Erike, A. A., Homan, C., & Stanton, R. (2016). Media consumption trends of the African Union. School of International and Public Affairs. Columbia University

Chakraborty, A., Ghosh, S., Ganguly, N., & Gummadi, K. P. (2019). Editorial versus audience gatekeeping: Analyzing news selection and consumption dynamics in online news media. *IEEE Transactions on Computational Social Systems*, 6(4), 680-691: <https://doi.org/10.1109/TCSS.2019.2920000>

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Egwu, P. (2020). 5 tips for reporting on migration in Africa – and round the world. [Blog post]. International Journalists Network: <https://ijnet.org/en/story/5-tips-reporting-migration-africa-%E2%80%94-and-around-world>

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# MODULE 14.

# The Future of Migrations in Africa

#Conclusion

#Perspectives

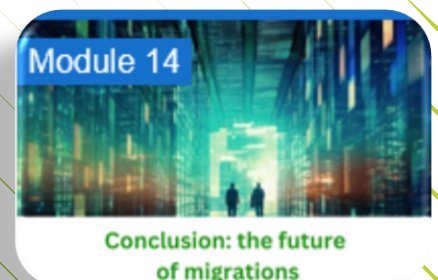
#SmartBorders

#FreeMovement

#FurtherResearch

#Trends

#Inspiration



## DESCRIPTION

This last module combines all the skills expected to be acquired in the previous modules and looks at the development of a story, including the preparation of a timetable, a draft budget and a risk assessment plan.

It is complemented by videos of experienced journalists presenting their step-by-step approach to journalistic construction, particularly on the issues of migration and mobility.

Lastly, it presents current research avenues that can be explored in the context of academic research or in the practice of journalism.

## Intended Learning Objectives

By the end of this module, learners will be able to:

- recognise the relevance of project planning for reporting on migration and mobility
- find alternative solutions to planning problems and to make choices
- identify and develop their own network of sources
- identify how the training will be validated
- list specific areas of current research on which academic or practical work can be carried out

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 **tu** dortmund  
university

## DURATION

8 hours

## DELIVERY CHANNEL

Moodle + Chat

## PRE-REQUISITES

This concluding module can only be taken last, once all the other modules have been completed

## EXPECTED SKILLS

- To reflect on journalism's role in society
- To find relevant issues and angles
- To organize journalistic work
- To gather information swiftly
- To select the essential information
- To present information in an effective journalistic form
- To account for journalistic work
- To cooperate
- To act as a journalistic entrepreneur
- To contribute to the development of the profession

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## SHORT BIBLIOGRAPHY

Charles, M. (2018). Investigative Journalism II: Planning an Investigation. Medium. <https://bit.ly/3vtUiyU>

Association for project management, Project Management in Newsrooms, <https://bit.ly/3vzF7UF>

Flahaux, ML., De Haas, H. (2016). African migration: trends, patterns, drivers. Comparative Migration Studies. 4, 1. <https://doi.org/10.1186/s40878-015-0015-6>

Taddele Maru, M. (2022). The future of African migration and mobility, Continent on the move, or contained? European Union Institute for Security Studies' briefs. 31 August 2022. <https://bit.ly/41SZR5S> and <https://bit.ly/4aQkXpA>

# SYLLABUS

## 1. DATA ON THE PROGRAMME FOR WHICH THE COURSE IS INTENDED

1.1 Field of study	<b>Journalism, Communication &amp; Media Studies and more generally, all fields related to the Humanities, Law and Political Science</b>
1.2 Recommended level [ <i>Bachelor/ Masters</i> ]	<b>Masters &amp; Practicing journalists</b>
1.3 Recommended study programme/ qualification	<b>Journalism / Mass Communication</b>

## 2. DATA ON THE COURSE

2.1 Name	<b>Covering migrations in Africa</b>
2.2 Recommended qualifications for the teacher [ <i>practitioner, theoretician, PhD holder in a certain field of study, etc.</i> ]	<b>Academic and/or practicing journalist</b>
2.3 Year of study [ <i>entry level/ advanced</i> ]	<b>Advanced</b>
2.4. Evaluation type [ <i>examination/ project/ portfolio</i> ]	<b>End-of-course quizzes</b>

## 3. PREREQUISITES [WHO ARE THE INTENDED STUDENTS]

3.1 Curriculum preconditions (recommended previous courses)	<ul style="list-style-type: none"><li>• <b>Information gathering techniques</b></li><li>• <b>Basic editorial techniques</b></li><li>• <b>Basic data analysis/statistics</b></li></ul>
3.2 Competences preconditions	<ul style="list-style-type: none"><li>• <b>Online browsing</b></li><li>• <b>Excel-type spreadsheet</b></li><li>• <b>Good command in English</b></li></ul>

## 4. INFRASTRUCTURE NEEDED (IF APPLICABLE)

- 4.1 For the online course
- **Computer/Laptop or smartphone**
  - **Audio System**
  - **Internet access**
- 4.2 For in-person sessions
- 

## 5. SPECIFIC ABILITIES

### [WHAT DO WE WANT LEARNERS TO BE ABLE TO DO]

- 5.1. Professional competencies  
*[job skills to be developed]*
- **Collect migration data from open sources**
  - **Organize and analyse data to compare it and extract relevant elements**
  - **Find contacts who can lead to sources of information**
  - **Find a journalistic angle and tell a story**
  - **Reflect on your ethical position as a journalist and researcher**
  - **Know how to pitch a story to a media outlet**
- 5.2. Transversal competencies  
*[team work, critical thinking, globalcitizenship, etc.]*
- **Teamwork**
  - **Critical Thinking**

## 6. DISCIPLINE'S OBJECTIVES

### [RELATED TO DEVELOPING ABILITIES & COMPETENCIES]

- 6.1 General objective
- The overall objective is to teach journalists and future journalists to better understand African migration and mobility and to better report on it in their journalistic coverage.**
- 6.2 Specific objectives  
*[Learning outcomes – observable, measurable]*
- By the end of the semester, learners on this course will be able to:**
- **find and use verified and balanced data and facts**
  - **identify multiple (African) sources of information on migration and mobility issues in Africa**
  - **process information rigorously in accordance with professional principles**

## **7. SOFTWARE REQUIREMENTS**

All the software that will be used can be found in free versions (Google Docs spreadsheets, DeepL translator, Mozilla browser, etc.).

## **8. OTHER TOOLS**

No other tool is essential in itself, but a voice recorder can be useful in the field; other research tools that may be of interest will be detailed in the course. Other resources can be found here: <https://mediablog.prnewswire.com/2023/08/09/back-to-school-items-for-journalism-students>

## **9. CORE BIBLIOGRAPHY**

Fengler, S., Lengauer, M., & Zappe, A.-C. (eds.). (2021). Reporting on Migrants and Refugees. Handbook for Journalism Educators. Paris: UNESCO.

Makina, D. & Pasura, D. (eds). (2023). Routledge Handbook of Contemporary African Migration. Taylor & Francis Ltd.

## **10. HOW IS THE DISCIPLINE CONNECTED TO THE EXPECTATIONS OF THE PROFESSIONAL / EPISTEMIC COMMUNITY**

By focusing on capacity building in higher education journalism, the project aims to promote the quality of information and public discourse on migration and mobility in countries of origin and destination of immigration. It will therefore have an impact not only on higher education institutions and the media industry, but also on societies as a whole. It also intends to foster the necessary digital transformation of higher education in sub-Saharan Africa.

This thematic teaching will be combined with reminders of how to gather and process information in a range of skills in various fields, designed to diversify journalistic content and reaffirm its validity and relevance. Large movements of refugees and migrants have political, economic, social, developmental, humanitarian and human rights ramifications. Migration is a cross-cutting, cross-cultural and interdisciplinary subject that requires journalists to have knowledge in an array of complex and interrelated matters.

## **11. HOW IS THE DISCIPLINE CONNECTED TO THE REST OF THE JOURNALISTIC / COMMUNICATION STUDIES CURRICULUM**

This course aims to promote an African narrative on migration, by encouraging African scholars and authors. Communication (including journalistic media, social media, personal communication between migrants and their co-ethnic communities, migratory peers, diaspora etc.) is a cross-cutting factor of outstanding relevance in the push-pull framework to analyse migration and mobility. Learners will be exposed to new research approaches and methodologies, which may encourage them to pursue a postgraduate research project in these fields.

## **12. EVALUATION [HOW TO MEASURE STUDENTS' ACQUIRED ABILITIES]**

<b>Type of activity</b>	<b>11.1 Evaluation criteria</b>	<b>11.2 Evaluation methods</b>
<ul style="list-style-type: none"><li>• Online-course</li></ul>	Certificate by the CoMMPASS stakeholders	Ongoing quizzes
<ul style="list-style-type: none"><li>• In-person sessions</li></ul>	Validation by the relevant local higher education institution	Determination by the relevant local higher education institution

### **11.3 Minimum performance standard *[linked to specific objectives/ learning outcomes]***

Determined by the relevant local higher education institution.



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Communicating Migration and Mobility – E-Learning Programs and Newsroom Applications for sub-Saharan Africa



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